

# СОНАТА

до минор

Антонио ВИВАЛЬДИ

(1678–1741)

**Largo**

*f* *segue* *(tr)* *(f)* *tr* *simile* *tr* *tr* *tr* *tr*

10 20

Allegro

The musical score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and a fermata. The second staff continues with a trill and a fermata, followed by a measure marked with a circled 10. The third staff features a trill and a fermata. The fourth staff starts with a circled 20 and includes a fermata. The fifth staff contains a series of chords, with a circled 30 and a fermata. The sixth staff continues with a melodic line. The seventh staff begins with a circled 40 and includes a fermata. The eighth staff features a melodic line with a circled 4 and a fermata. The ninth staff starts with a circled 50 and includes a fermata. The tenth staff contains a series of chords, with a circled 60 and a fermata. The score concludes with a double bar line and repeat dots.

This page of musical notation is for a piano piece in G minor, consisting of ten staves of music. The notation includes various rhythmic patterns, trills (tr), and fingerings (1-4). Measure numbers 70, 80, 90, 100, and 110 are circled. The piece concludes with a double bar line and repeat dots.

# Adagio

The Adagio section consists of ten measures of music. It begins with a piano (*p*) dynamic and a half note rest. The melody is written in a single staff with a treble clef and a key signature of two flats. The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, F5, and E5. The fourth measure contains quarter notes D5, C5, and B4. The fifth measure contains quarter notes A4, G4, and F4. The sixth measure contains quarter notes E4, D4, and C4. The seventh measure contains quarter notes B3, A3, and G3. The eighth measure contains quarter notes F3, E3, and D3. The ninth measure contains quarter notes C3, B2, and A2. The tenth measure contains quarter notes G2, F2, and E2. The score includes various musical notations such as slurs, accents, trills (*tr*), and vibrato (*v*). Fingerings are indicated by numbers 1-4. The dynamics range from piano (*p*) to forte (*f*).

# Allegro

The Allegro section consists of two measures of music. It begins with a forte (*f*) dynamic and a half note rest. The melody is written in a single staff with a treble clef and a key signature of two flats. The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The score includes various musical notations such as slurs, accents, trills (*tr*), and vibrato (*v*). Fingerings are indicated by numbers 1-4. The dynamics range from forte (*f*).

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (V) and trills (tr).

Musical staff 2: Treble clef, key signature of two flats. Starts with a circled measure number 10. Features triplets (3) and accents (V) over eighth notes.

Musical staff 3: Treble clef, key signature of two flats. Starts with a repeat sign and a dynamic marking *f*. Includes accents (V), a slur over a group of notes, and a trill (tr).

Musical staff 4: Treble clef, key signature of two flats. Features a trill (tr) and a dynamic marking *echo*. The staff contains eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of two flats. Starts with a circled measure number 20. Includes a slur over a group of notes and a dynamic marking *f*.

Musical staff 6: Treble clef, key signature of two flats. Features a trill (tr), accents (V), and a slur over a group of notes.

Musical staff 7: Treble clef, key signature of two flats. Includes accents (V), a slur over a group of notes, and a dynamic marking *f*.

Musical staff 8: Treble clef, key signature of two flats. Starts with a trill (tr), accents (V), and a slur over a group of notes. Includes a circled measure number 30.

Musical staff 9: Treble clef, key signature of two flats. Includes accents (V), a slur over a group of notes, and trills (tr). The staff concludes with a double bar line.